

HANSEL



HANSEL "LORENTZIAN LINESHAPER" [DTECH06]

RELEASED: FALL/WINTER 2006
FILE UNDER: INDUSTRIAL/ELECTRONIC

- 01 WAKING THE GHOST (5:29)
- 02 CYPRESS MILLWOOD (2:54)
- 03 PSYLENTS (3:02)
- 04 LORENTZIAN LINESHAPER (5:00)
- 05 KOSLO (THE BIRTH GIVER) (4:07)
- 06 MIND CONTROL (4:28)
- 07 THE DEATH OF ALLEN STEELE
(SCHIZOID 'BC RICH' REMIX) (3:49)
- 08 REDESIGNED (2:19)
- 09 HEARTBREAKER (4:04)
- 10 HOOKWORMZ (3:37)
- 11 THE UNCERTAINTY PRINCIPLE (4:35)
- 12 GENERATE HUMANS (2:09)
- 13 DISCONTINUITY (3:40)
- 14 WE ARE IMPORTANT (4:08)
- 15 ZLOTNIK (FUTURE MIX) (3:36)
- 16 BLOTSMYTH (2:44)
- 17 REDESIGNING THE GHOST
(AZ ROTATOR REMIX) (4:13)



ALAN FUX



M LOPEX

Defying convention is a double-edge blade. Along with ignoring the definition of genres, it means incorporating elements that will alienate some people from time to time. We have never felt that "doing any and all things possible to avoid identifying with anything mainstream" is the way to express ourselves musically. If you avoid experimenting with music in certain ways that you happen to gravitate towards, because you're afraid of what people will think of you, then you are a sellout. Sellouts don't have to be top 40 bands; they can be cliquey glitch-core artists too. My opinion is, if there's anything aside from your own creativity molding the music you write (such as external factors, like money, or your friend's/girlfriend's opinions or desire to fit into a 'scene' that goes against what you want to do) then you might as well give up, because you're not in control of what you do and you're just going to end up producing regurgitated music.

To avoid any confusion... Boston's HANSEL is a rock band. We are not out to hold the torch for D-TRASH and carry some sort of legacy of lo-fi breakcore or something. Our choice of instrumentation is incidental; we use computers because we want to. We could come out with stuff that is all live instruments if we wanted to, and we might do that if it strikes us. We are thankful D-TRASH lets us put out music, and we are inspired by a lot of the artists on the label (and other labels) But this relationship wasn't an easy feat, since we are not a standard D-TRASH band, we aren't a standard any type of band. We struggle as much as the next band. More so, since along with mainstream outlets hating us, many underground outlets hate us for assuming we are mainstream.

Describing our music has lately become a tedious task, since it encompasses so many things that people assume it is much less than what it actually is. Lately we have been associating our sound with old school hardcore hip-hop, like Public Enemy meets modern Bartok-era classical music and maybe Aphex Twin type beat edits and cynicism.

Don't tell us what we ought to be, we are what we are, and no one is going to influence what we write, unless it's by coincidence. If we put out three full-length albums of Dolly Parton covers, then that's what we'll do. Being apart of a snobby underground clique is as dumb as signing your life away to a major label."

HANSEL DISCOGRAPHY:
2006 - LORENTZIAN LINESHAPER
2004 - SUBATOMIC PARTICLES EP
2003 - STUDIES (3XCD SET OF B-SIDES)
2002 - RESPOND_VIOLENCE

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