

D-TRASH RECORDS PRESENTS... THE VIRUS HAS BEEN SPREAD / A TRIBUTE TO:
ATARI TEENAGE RIOT



VARIOUS ARTISTS
"THE VIRUS HAS BEEN SPREAD:
A TRIBUTE TO ATARI TEENAGE RIOT"
[DTECH07]

STREET DATE: MAY 1ST 2007

FILE UNDER: INDUSTRIAL/ELECTRONIC

- 01 RABBIT JUNK - START THE RIOT
- 02 HOWARD ROARK - NO REMORSE (I WANNA DIE)
- 03 ZYMOTIC - INTO THE DEATH
- 04 UNITUS - DEATH STAR
- 05 CTRLER - DEUTSCHLAND (HAS GOTTA DIE!)
- 06 HANSEL - GHOSTCHASE
- 07 64REVOLT - YOU CAN'T HOLD US BACK
- 08 NOCORE - U.S. FADE OUT
- 09 DHC MEINHOF - REVOLUTION ACTION
- 10 THE SECRET LIFE OF TEENAGE GIRLS - SPEED
- 11 PHALLUS UBER ALLES - HEATWAVE
- 12 EVESTUS - DELETE YOURSELF
- 13 HERCKLEKOT - FUCK ALL!
- 14 CYANOTIC - YOUR UNIFORM
(DOES NOT IMPRESS ME)
- 15 THE PHOERON - THE VIRUS HAS BEEN SPREAD
- 16 SCHIZOID - THE FUTURE OF WAR

CANADIAN INDUSTRIAL LABEL D-TRASH RECORDS' FIRST RELEASE OF 2007 "THE VIRUS HAS BEEN SPREAD" THREATENS TO SHOCK AND AWE INTERNATIONAL AUDIENCES ONCE AGAIN; THIS TIME, WITH A 16-TRACK COMPILATION OF D-TRASH RECORDS BANDS AND FRIENDS COVERING SONGS FROM THE BACK CATALOGUE OF GERMAN DIGITAL HARDCORE BAND ATARI TEENAGE RIOT.

FORMED IN 1992, GERMAN BAND ATARI TEENAGE RIOT, STORMED THE WORLD WITH THEIR NEW BREED OF PUNKED OUT ELECTRONIC NOISE AND THEIR DIRECT APPROACH TO POLITICIZING MUSIC, IN THE FINE UNDERSOUND SPIRIT OF DIY TACTICS. ATR & OTHERS SPEARHEADED THE "DIGITAL HARDCORE" MOVEMENT AND SOUND- THUS SPAWNING MANY LIKE-MINDED LABELS AND ARTISTS WHO FELT INSPIRED BY WHAT ATR WAS DOING.

AFTER THE CRASH AND BURN OF ATR IN 2001, THERE WAS A VOID LEFT BY ATR'S DEPARTURE FROM THE SCENE, AND THE SCENE, AND THE WORLD'S POLITICS CHANGED... MUCH SO THAT IN WAYS DIGITAL HARDCORE'S REVOLUTIONARY AND ABRASIVE APPROACH WAS NECESSITATED EVEN MORE. IN ATR'S WAKE THE NEW INTERNATIONAL SCENE OF ARTISTS HAVE TAKEN THE DHC FORMULA AND SOUND AND CHANGED IT INTO THEIR OWN MONSTEROUS CREATION. THE SAME IS FOUND ON THIS 16 TRACK COLLECTION OF ATR'S MOST CLASSIC SONGS REWORKED BY D-TRASH RECORDS BANDS AND FRIENDS.

BUT WHY AN ATR TRIBUTE ALBUM AT THIS POINT? THE IDEA CAME UP EARLY IN D-TRASH RECORDS HISTORY AND IT WAS ALWAYS DECLINED, IT SEEMED ALMOST TOO OBVIOUS. NOW AT THIS POINT, YEARS LATER WE ARE STILL DOING WHAT WE'RE DOING AND THOUGHT IT WOULD BE A FUN THING TO TRY. BETTER A LABEL LIKE D-TRASH DO THIS THAN IN 10 YEARS WHEN PEOPLE FINALLY CATCH ON TO WHAT ATR DID, AND GET AN ALL-STAR LINEUP OF NU-METAL OR EMO BANDS TO DO THIS.

ON "THE VIRUS IS SPREAD", U.S. BAND RABBIT JUNK STARTS OFF THE 'FEST WITH A FURIOUS STOMPING OF "START THE RIOT". SWEDISH TRIO 64REVOLT TAKES "YOU CAN'T HOLD US BACK" INTO A NEW-WAVE CLUB BEAT DIRECTION! WHILE HANSEL'S SYMPHONIC APPROACH TO "GHOSTCHASE" TRANSFORMS THE ORIGINAL INTO SOMETHING SIMILAR BUT MUCH DIFFERENT! PART OF THE CHARM TO THESE EXCITING TRACKS ARE HOW ONE COULD HEAR THE DIFFERENT GENDERS & NATIONALITIES IN EACH, ALIKE HOW YOU COULD HEAR THE MALE/FEMALE AND GERMAN ELEMENTS IN ATR - IN THAT WAY THESE SONGS STAY TRUE TO THE CLASSIC ORIGINALS.

YEARS LATER, THE MOVEMENT CONTINUES ON...
... AND RIOT SOUNDS STILL WILL PRODUCE RIOTS!"

-SCHIZOID/D-TRASH RECORDS 01/2007

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