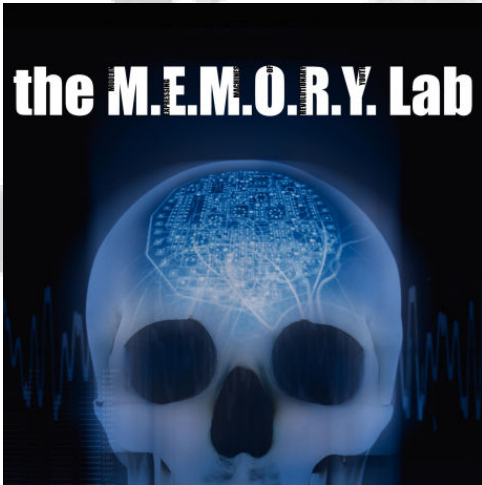


the M.E.M.O.R.Y. Lab



THE M.E.M.O.R.Y. LAB

[THE MODERN EXPRESSING MACHINES
OF REVOLUTIONARY YOUTH LABORATORY]

D-TRASH RECORDS * DTECH08 CD
RELEASE: 09/09/09

FILE UNDER: INDUSTRIAL/METAL/ELECTRONIC

*** - RECOMMENDED TRACKS

1. CAMBIA (CHANGE)
- 02 A BAD DREAM
(THE WRONG DREAM)
- 03 DIVING EATING
- *** 04 MIND RAPE
(GOVERNMENT'S BUSINESS)
- *** 05 ANOTHER NAIL INTO THE CROSS
- 06 MY LITTLE WORLD
- 07 TO GO ALL THE WAY
- 08 MOTHER'S WOMB

THE M.E.M.O.R.Y. LAB ARE THE 'THEN' BRAINCHILD OF THE 'NOW' 3-TIME GRAMMY AWARD WINNING ENGINEER / PRODUCER / SOUND DESIGNER MARC URSELLI. THE M.E.M.O.R.Y. LAB WAS LOOSELY ESTABLISHED IN ITALY, SOMETIMES IN THE EARLY NINETIES, BUT THEIR DEBUT CD SEES THE LIGHT A FULL 10 YEARS LATER, THANKS TO MODERN TECHNOLOGY AND THE COLLABORATION BETWEEN THE NOW US-BASED ARTIST AND CANADIAN-BASED RECORD LABEL D-TRASH RECORDS.

THE NAME "THE M.E.M.O.R.Y. LAB" IS AN ACRONYM FOR "THE MODERN EXPRESSING MACHINES OF REVOLUTIONARY YOUTH LABORATORY" AND SUMMARIZES THE PHILOSOPHY OF THE GROUP. GROWING UP IN SOUTHERN ITALY IN THE EARLY 90'S, URSELLI STARTED IN HIS EARLY TEENS TO EXPERIMENT WITH SYNTHESIZERS, SEQUENCERS, SAMPLERS, MIDI WHILE LISTENING TO EBM, INDUSTRIAL, AMBIENT, GOTH, DARK AS WELL AS ROCK, METAL (DEATH, BLACK, PROG, HEAVY, DOOM), HARD CORE AND EVERYTHING IN BETWEEN.

SOON THEREAFTER HE STARTED WRITING TRACKS INSPIRED BY EVERYTHING HE WAS LISTENING TO AND BEGUN TO SEEK COLLABORATING WITH SOME OF THE RARE LIKE-MINDED INDIVIDUALS OF THE EXTREMELY CLOSE-MINDED SURROUNDINGS OF HIS UPRINGINGS.

ONE SUCH INDIVIDUAL WAS NICOLA "THE OLD NICK" CURRI, METAL CRITIC (METAL DESTRUCTION MAGAZINE) AND SINGER OF THE FAMED BLACK METAL BAND FUNERAL ORATION (WITH WHOM MARC URSELLI ALSO PLAYED FOR A PERIOD OF TIME) WHO ADDED HIS UNIQUE SIGNATURE STYLE SINGING/SCREAMING/WHISPERING TO THE SONGS. THROUGHOUT THE YEARS OTHER MEMBERS SUCH AS BASS PLAYER FABRIZIO "MALFEITOR FABBAN" GIANESE (FROM BANDS ABORYM, FUNERAL ORATION) AND DARK CRITIC DARIO "LO SNORKIO" CAMPEGGIO DID STINTS IN THE M.E.M.O.R.Y. LAB LINE-UP (ESPECIALLY DURING THE TOURING PERIOD). EVENTUALLY MARC URSELLI AND NICOLA CURRI DID ALL THE RECORDING.

BETWEEN 1994 AND 1999 THE M.E.M.O.R.Y. LAB HAVE RECORDED SEVERAL SONGS TO ANALOG TAPE, CONTRIBUTED TRACKS TO 7 COMPILATIONS AND RELEASED ONE SUPER-LIMITED-EDITION CASSETTE DEMO IN 1996 BUT WERE NEVER ABLE TO PROPERLY RELEASE THE SONGS THEY WERE RECORDING AS ONE FULL-LENGTH CD ALBUM.

THE M.E.M.O.R.Y. LAB UNOFFICIALLY BUT EFFECTIVELY DISBANDED IN 1999, WHEN URSELLI MOVED TO NEW YORK TO PURSUE A CAREER AS AN ENGINEER/PRODUCER WHILE NICOLA CURRI WENT ON TO BECOME A PRESTIGIOUS FRESCOS-RESTORER, STAGE SET DESIGNER AND ARTIST.

IN 2008, URSELLI RANDOMLY STUMBLED UPON AND RECOVERED THE ORIGINAL RECORDS BY THE M.E.M.O.R.Y. LAB FROM A DUSTY ITALIAN BASEMENT AND DECIDED TO DIGITALLY RE-MASTER THEM IN A STATE OF THE ART RECORDING FACILITY IN NEW YORK CITY.

CANADIAN D-TRASH RECORDS NOW RELEASES IN 2009, THIS EXCLUSIVE COLLECTION OF MATERIAL FROM THE M.E.M.O.R.Y. LAB'S CATALOGUE. INFLUENCES OF THE TWO MUSICIANS AT THE TIME INCLUDE: DIE KRUPPS, YOUNG GODS, NINE INCH NAILS, PANTERA, SEPULTURA, FAITH NO MORE, FRONT 242, FRONT LINE ASSEMBLY, MINISTRY, FEAR FACTORY, MY DYING BRIDE, SISTERS OF MERCY, SKINNY PUPPY, PINK FLOYD, LEGENDARY PINK DOTS, CURRENT 93, PSYCHIC TV, DAS ICH, EINSTURZENDE NEUBAUTEN, SIGILLUM S, CHRISTIAN DEATH AND VARIOUS POST BLACK-METAL BANDS.

10 YEARS AFTER THEY WERE ORIGINALLY RECORDED AND FOR THE FIRST TIME ON ONE CD, THESE SONGS CAN TAKE ON A NEW LIFE AND BE EXPERIENCED BY EVERYONE WITH THE FULL SONIC IMPACT AND DEPTH ORIGINALLY INTENDED.

TODAY MARC URSELLI IS BASED IN NEW YORK AND ENJOYS A SUCCESSFUL CAREER AS A RECORDING ENGINEER, MIXER, REMIXER, MUSIC PRODUCER, SOUND DESIGNER FOR FILM/TV, COMPOSER AND WRITER. HE HAS WON 3 GRAMMY AWARDS IN 2005 AND WORKS AND TOURS WITH JOHN ZORN, LAURIE ANDERSON, LOU REED, LES PAUL, STING, ERIC CLAPTON AND MANY OTHERS.

HE STILL COMPOSES ELECTRONIC MUSIC ON THE SIDE UNDER THE MONIKER PAST THE MARK TOGETHER WITH ITALIAN GUITAR PLAYER VINCENZO PASTANO. THEIR DEBUT CD IS IN THE WORKS. NICOLA CURRI LIVES IN ITALY AND CONTINUES TO FOCUS ON VISUAL ARTS AS AN ART-RESTORER, STAGE SET DESIGNER, PAINTER AND SCULPTOR.

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